



PAV-001-001508 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October / November - 2018

English : Paper - CCE - 16

(Non British Master) (Old Course)

Faculty Code : 001

Subject Code : 001508

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Figures to the right indicate marks.
- (2) All questions are compulsory.

1 Draw the character sketch of Gregor Samsa. 14

OR

1 Illustrate various symbols of multiple alienation in 'The Metamorphosis'. 14

2 To what extent does Kafka's life experience influence the novella 'The Metamorphosis'. – Discuss. 14

OR

2 What are the major themes and conflicts in 'The Metamorphosis' ? 14

3 Analyze the plot of 'The Old Man and the Sea'. 14

OR

3 How does Santiago embody Hemingway's ideals for manhood ? 14

4 Draw the character sketch of Santiago. 14

OR

4 'The Old Man and the Sea' is considered as an epic struggle of man against nature – Discuss. 14

5 (a) Write a short note : (any **one**) 7

(1) Opening of 'The Metamorphosis'

(2) Grete Samsa.

(b) Write a short note : (any **one**) 7

(1) Manolin - Santiago relationship

(2) Marlin.
